



# Berea Parks and Recreation

## 2009 Quilt Workshop Schedule

<u>Date</u>	<u>Workshop Name</u>	<u>Instructor</u>	<u>Class Description</u>
March 28, 2009	Bargello Quilts	Jan Darnell	Jan will be teaching how to make a wall-size Bargello quilt—finished size 48" x 54 ½" (using 10 fabrics). The Bargello class is for quilters with experience in cutting fabric, as the strips need to be cut before class
April 4th, 2009	3-D Applique Extravaganza	Phyllis Miller	Students will create a wall hanging with using the appliqué technique
April 18, 2009	Welcome to Quilting Intro Course	Pat Jennings, Deanee Oliver & Barbara Taylor	This workshop will cover an introduction to the tools used in quilting, how to demonstrate in measuring and cutting, machine and hand piecing. We will also discuss different block patterns and methods for quilting and binding completed quilt tops.
May 16th	Finishes and Flourishes (Part 2 of Welcome to Quilting)	Pat Jennings	In this class, participants will learn how to finish the quilt tops that they began in "Welcome to Quilting".



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<p>July 16-18, 2009            ***Classes &amp; Lecture held at Russell Acton Folk Center***</p>	<p>July 16th- <b>Do or Dye Workshop</b>            July 17th- <b>Fantasy Flowers</b>            July 18th- <b>Landscape Design</b></p> <p><i>Note**Patrons who sign up for all 3 days of workshops will be able to register at a discounted rate (those who sign up for only 1 or 2 of the workshops will be charged for each separate day</i></p>	<p>Ellen Anne Eddy</p>	<p><i>This is a 3 day workshop that will also include a public lecture on Friday Night.</i></p> <p><b>Do or Dye</b>-Instead of doing gradated fabrics, students will be combining some techniques of tie-dye and fabric painting to create the perfect surface for machine quilting, embroidery, and embellishment.</p> <p><b>Fantasy Flowers</b>- Cut away appliqué allows students to do vines, leaves and branches. Using the latest fusibles we can add brocades, lames and organza sheers.</p> <p><b>Landscape Design</b>-In this class students will use non-sewing appliqué to create the illusions of smoke, mist, water and fire, to add flora and fauna in fabrics you've only dreamt of using.</p>
<p>August 14-15, 2009</p>	<p><b>Adventures in Quilting: Design Exercises to Jump Start Your Creativity</b></p>	<p>Pat Jennings</p>	<p>Students can expect to begin two or more quilt tops during class with ideas on embellishing, quilting ,and binding their quilts.</p>
<p>September 15-16, 2009</p>	<p><b>Ling Li Doll</b></p>	<p>Leslie Molen</p>	<p>Students will make a Ling Li Doll.</p>
<p>October 23-24, 2009</p>	<p><b>Techniques in Cathedral Window</b></p>	<p>Carol Ann White</p>	<p>Students will make a purse.</p>